STUDIES IN PHILOLOGY

Osborne Bennett Hardison, Ernest William Talbert, *Editors*
Jerry Leath Mills, *Assistant Editor*

EDITORIAL BOARD

T. Robert S. Broughton
Urban Tigner Holmes
George Sherman Lane
Clifford Pearson Lyons
Ernest William Talbert
William Wells
W. L. Wiley

Volume Sixty-Six

Chapel Hill
The University of North Carolina Press
1969

CONTENTS OF VOLUME LXVI

	PAGE
Demaray, John G. Pilgrim Text Models for Dante's *Purgatorio*	1
Allen, Judson Boyce. The Ironic Fruyt: Chauntecleer as Figura	25
Elliott, John R., Jr., The Sacrifice of Isaac as Comedy and Tragedy	36
Whitney, Mark S. Petrarch's Influence on Oliver de Magny's *Amatory Odes* of 1559	60
Davidson, Clifford. The Idol of Isis Church	70
Freehafer, John. Shakespeare's *Tempest* and *The Seven Champions*	87
Bowen, Vincent E. Unpublished Letters by Pierre Bayle	104
Carey, Douglas M. Asides and Interiority in *Lazarillo de Tormes*: A Study in Psychological Realism	119
Berger, Harry, Jr. The Discarding of Malbecco: Conspicuous Allusion and Cultural Exhaustion in *The Faerie Queene* III. ix-i	135
De Ley, Margo and James O. Crosby. Originality, Imitation and Parody in Quevedo's Ballad of the Cid and the Lion ("Medio día era por filo")	155
Godshalk, William Leigh. The Structural Unity of *Two Gentlemen of Verona*	168
Hallowell, Robert E. The Role of French Writers in the Royal Entries of Marie De' Medici in 1600	182
Davis, Walter R. "Fantastickly I Sing": Drayton's *Idea* of 1619	204
Levitt, Paul M. and Kenneth G. Johnston. Herbert's "The Collar": A Nautical Metaphor	217
Literature of the Renaissance in 1968: A Bibliography. By Dennis G. Donovan, General Editor; J. K. Houck and Dennis G. Donovan (English); Raymond C. and Virginia A. La Charité (French); Ria Stambaugh and William L. Boletta (Germanic); Joseph G. Fucilla (Italian); Peter B. Bell (Spanish and Portuguese)	225
Boatner, Janet W. The Misunderstood Ordeal: A Re-examination of the *Chanson de Roland*	571
Kaplowitt, Stephen J. The Non-Literary Sources of *Graf Rudolf*: A Re-evaluation	584
Kaske, Carol V. The Dragon's Spark and Sting and the Structure of Red Cross's Dragon-fight: *The Faerie Queene*, I. xi-xiii	609
Godshalk, William Leigh. Marvell's *Garden* and the Theologians	639
Kahn, Arthur D. Seneca and *Sardanapalus*: Byron, the Don Quixote of Neo-Classicism	654

Free, William J. William Cullen Bryant on Nationalism, Imitation, and Originality in Poetry 672
Lipp, Frances Randall. Aelfric's Old English Prose Style 689
Devereaux, James A., S. J. The Collects of the First *Book of Common Prayer* as Works of Translation 719
Berland, Ellen. The Function of Irony in Marston's *Antonio and Mellida* 739
Korshin, Paul J. The Theoretical Bases of Cowley's Later Poetry.. 756
Clark, John R. Swift's Knaves and Fools in the Tradition: Rhetoric Versus Poetic in *A Tale of A Tub*, Section IX 777
Fulmer, O. Bryan. The Ancient Mariner and the Wandering Jew 797